

The Journey as leitmotif. No journey in particular but all those that made me who I am.

Close to the cold and water. The ice.

Conversations imagined on a train. Glancing out of the window. Answers set in the reflection as we speed into the darkness of a tunnel.

Lives I won't live. Lives I've lived. Minutes I promise never to waste again.

The need to savour certain memories before they fade to white.

We make choices, no one leaves unscathed.

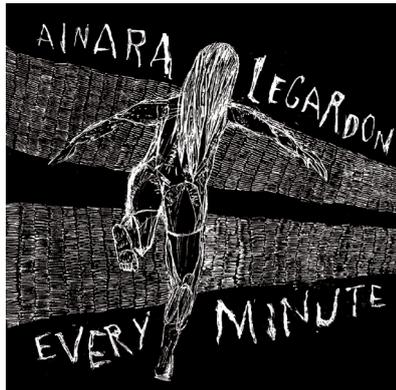
Now we are ready.

**(AINARA LEGARDON)**

*Every minute* is Ainara LeGardon's fifth album as a solo artist. Nine tracks that revolve around an artist's personal journey, a concept that affords the sharpest possible

image of herself. *Every Minute* was released in October 2014 in a hand-numbered, hand-crafted silkscreen edition.





## TRACK LIST

1. **Last day** (2'30")
2. **No end** (2'48")
3. **Magnetic** (3'36")
4. **White** (3'56")
5. **Every minute** (2'30")
6. **In the woods** (3'47")
7. **To each other** (3'18")
8. **We are ready** (3'15")
9. **Speeding South** (5'45")

**All songs by** Ainara LeGardon.

**Recorded by** Paco Jiménez at Moby Dick Club (Madrid, April 2014).

**Mixed and mastered by** Karlos Osinaga at Bonberenea (Tolosa, September 2014).

**Ainara LeGardon:** guitar, vocals, sounds and additional recordings.

**Rubén Martínez:** bass.

**Héctor Bardisa:** drums.

**Naiel Ibarrola:** prepared piano in *Magnetic*.

**Artwork by** Ramon M. Zabalegi.

**Released by** Winslow Lab / Aloud Music.

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## Last day

There are stories we lived  
along this same road,  
when we both were free  
and thirsty for love.

Wind rustling through the trees  
and a distant voice  
warned us about  
who we would become.

We felt fear of the unknown  
on your last day of freedom.

Rewind, rewind, rewind,  
don't stop at this place.  
Underwater there are 200 corpses.  
You'll become a ghost yourself  
sooner than later  
if you let reason lead your heart.

We felt fear of the unknown  
on your last day of freedom.  
Our last day.

## No end

I'd never thought of your looks as a curse.  
You'd never thought of my kisses as a plea.  
Now look at what we've done with our love.  
Is this what we want us to be?

Cursed love, I'm no good.  
I won't let you go.

This fire, this fire we can't ignore.  
The roughness of your hands is lighting me.  
Although you're back to her you lust for love.  
Just close your eyes and tell me who you see.

Love, you're no good.  
I won't let you go.  
Cursed love, I'm no good.  
I won't let...

Cursed love has no end.  
I won't let it go.  
Cursed love, you're no good.  
I won't let...

## Magnetic

I just can't drop your hand  
but I don't dare to look at you.  
Deep in me I know  
you could be anyone.  
But you are YOU.

You are magnetic,  
you are the South Pole,  
you're an infection of consciousness.

You're the one who makes us shine again.  
You're weightless.

Unaware of the consequences  
I let you take control.  
I felt drawn to you.  
You'll move my heart from now on.

You will drive my heart from now on.

## White

Back to the city with you on my mind.  
Frozen fields seem pretty for the first time.  
One more winter and it will be 20  
since I started dreaming about present life.

I love Decembers and I love Mays.  
They always bring the greatest of days.

Strangers, let me be on my own for a while.  
I need to taste these memories before they fade to white.

I want to spark so many lies, many more than we've already spread.  
I'm your lady in your bed.

## Every minute

I'll make every minute count,  
just hold on to me,  
don't go out of sight  
'cause I'll make every minute count.

I'll stay strong for you this time.  
Put into reverse, to the magic land  
where they cast a spell on us;  
you and me.

You and me.

You've been bright enough to break the rules,  
firm enough to think it over,  
brave enough to feel fear.

No one will remain unharmed  
when you decide.

You and me.

## In the woods

The most beautiful eyes in the world  
are not yours.  
They live in the faces of all good men  
from the North.

In the woods I heard the raven beating its wings,  
in the woods I heard it giving thanks.  
In the woods I heard water dripping down  
as I fell asleep beneath the ice.

All you, scavengers, leave me alone.  
I am not easy prey now.  
My heart and soul have turned to bone.  
I am not easy prey now.

## To each other

The reflection of your body against mine  
in our minds  
made her feel the danger coming 'round  
in her sleep.

...And the boring life we will never live,  
and the words we will never say to each other.

The reflection of your body against mine  
under no light  
made her feel the danger (at every minute)  
coming 'round in her sleep.

## We are ready

Dark, dark.  
No matter where to, you always drive  
as we talk, melding our words.  
We are ready for the end of the world.

On the seashore, salt in my eyes.  
You tried to capture what was inside.  
I forgot to jump over the rising tide.  
Now we are ready.

You will live forever in the knives of this wind  
cutting my face, you will live forever.

Raindrops against the roof,  
they rocked us all night through.  
You rock me all day long,  
ready to hear the rest of my moans.

You will live forever in my glance full of pride,  
making me better you will live forever.  
You will live forever in the knives of this wind  
cutting my face, you will live forever.



## Speeding South

It was speeding to the South  
and we thought it was the end.  
What a beautiful sight to behold  
holding your hand;  
The end of our world.

We were frightened to death,  
looking for each other's eyes,  
feeling safe.

I couldn't think of anyone  
better than you  
to share such a moment with.

And if I have to leave,  
I want to go with you.  
Pure strength, don't lose your wings.  
I won't fly without you.